

Introduction to Portraiture with Alex Beckinsale

Information Sheet



A 4-week program, Thursdays, 7.00 – 9.00 pm

We provide:

- The workshop venue: Campbelltown ArtHouse, located at Brookside Cellars Community Arts Centre, 17 Moore Street, Tranmere SA 5073.
- An easel (adjustable for sitting or standing) and chairs are available for those who may prefer to work seated.
- Tuition – one-on-one in a small group (minimum of 6 and maximum of 12)
- Tea & coffee refreshments

Participants need to bring:

- An A3 sketchbook - Canson, Windsor and Newton, or Quill brand is recommended. Avoid cheaper sketchbooks such as Mont Marte, the paper quality makes it difficult to shade.
- Graphite pencils (HB, 2B, 4B, 6B) | <https://www.arttoart.net/staedtler-mars-lumograph-pencil-tin-6>
- Hard + Kneadable Eraser | <https://www.arttoart.net/buy-faber-castell-kneadable-eraser-online>
- Willow Charcoal (a pack of assorted sizes is recommended) | <https://www.arttoart.net/coates-willow-charcoal-sticks-assorted-20pk>
- Small, soft brush | <https://www.kmart.com.au/product/5-pack-super-grip-brushes-41667729/>
- Cloth, rag &/or paper towels
- 1 sheet of A1 cartridge paper
- Final Week: 1 sheet of Canson steel blue or sky grey paper | <https://www.arttoart.net/canson-mi-teintes-coloured-art-paper-55x65cm>
- White pastel/charcoal pencil | <https://www.arttoart.net/faber-castell-pitt-pastel-pencils>

Course Details:

WEEK	TOPIC	MATERIALS NEEDED	MODEL or REFERENCES
1	Introduction to proportions and facial planes.	<ul style="list-style-type: none"> • Graphite pencils • Hard + kneadable erasers • A3 sketchbook 	Reference images and photographs
2	How to add realism to a portrait through shading	<ul style="list-style-type: none"> • Same as above AND • willow charcoal, a small soft brush and • a rag 	Cast plaster busts
3	Intro to working from life, the differences + benefits of short, timed poses for study sketches and longer poses for more refined drawing	<ul style="list-style-type: none"> • Same as above AND • 1 sheet of A1 cartridge paper (this will be folded in half to create 2x A2 surfaces for some longer portrait drawings) 	Male model
4	Working on toned paper	Same as above + 1 sheet of Mi Teints toned grey paper and white charcoal pencil	Female model

We look forward to welcoming you soon!