

Introducing ArtHouse committee member David Desteno

I'm enjoying the experience in my second year as a committee member. My goal is to contribute to their aim of increasing and promoting arts activity in Campbelltown. This includes a fabulous range of professional and enthusiast artists.

Not a practising artist myself, unless you count the rudimentary drawings I do for home modifications in my Occupational Therapy role. However, a passion for the local community to support individuals and groups to flourish in their endeavours is why I joined. This also gives me the opportunity to speak out on behalf of the Arts in our city, as it has often fell short in funding and exposure compared to other community services/activities. The ongoing support we receive from Campbelltown City Council,



Mayor Jill Whittaker, Elected Members and staff, is truly appreciated.

I love meeting the interesting members and non-members at the various events during the year. The great thing about the ArtHouse is its inclusive nature, dedicated committee members, and other volunteers who work together to encourage all people to share in the joy of art.

As we navigate through the recent Pandemic crisis, we are thinking of ways we can continue to support the Arts in our community. This includes our new Newsletter and social media posts. I encourage you all to continue with your art as it's very important to maintain a sense of fulfillment and mental health.

Campbelltown ArtHouse is a Not-For-Profit, Artist-Run-Initiative. This organisation shares the building with Campbelltown Council's 'Community Hub'.

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arthouse.org.au

 @CampbelltownArtHouse
 @campbelltownarthouse



Stay safe and all the best.

**David Desteno, Committee member
Campbelltown ArtHouse**



FEATURE ARTIST *Anne Grigoriadis*



Creating tension between realism and imagination, beauty and power, sorrow and pageantry is often at the heart of my artwork.

As a former hairdresser, it's not surprising my paintings often depict women with quirky hair and a look that is both familiar and surreal.

If you look closer at these works you may discover symbols of these tensions or the emotional state of the figure. Each of my 'quirky' women, convey the plight and the strengths of women in our contemporary culture. I have always been interested in what impact external social and cultural issues have on what I do, and my paintings often reflect what bubbles to the surface.

So naturally, our existing world of isolation and tension has helped shape my current work in progress.

In early March I began a study drawing in preparation for our 2020 ArtHouse 'Black and White' SALA exhibition (see *Figure 1*). Initially, I wanted to play on the idea of 'black and white thinking', reflecting the lack of critical thinking and personal reflection in much of our contemporary society.



Figure 1. Study drawing for 2020 ArtHouse SALA exhibition 'Black and White'.



My studio.

Two weeks later I began painting the image on canvas (see Figure 2 - work in progress). It was around this time that governments urged us to isolate or stay at home as much as possible. As a result, my painting took on a whole different meaning.

For me, my art is always a 'work in progress. I completed my Associate Degree in Visual Arts at Adelaide Central School of Art in 2015. Since leaving art school I've attended many art workshops to further my craft, while also developing skills in jewellery with contemporary jeweller Sonja Clark.

I was awarded the *Emerging Artist Award* at the 2019 St Ignatius Art Show and have exhibited work in SALA the Campbelltown ArtHouse and other galleries.

Among the many artists I admire or influence my work are Lita Cabellut, Andrey Remnev, James Christensen and Sergey Ivanovich Smirnov.

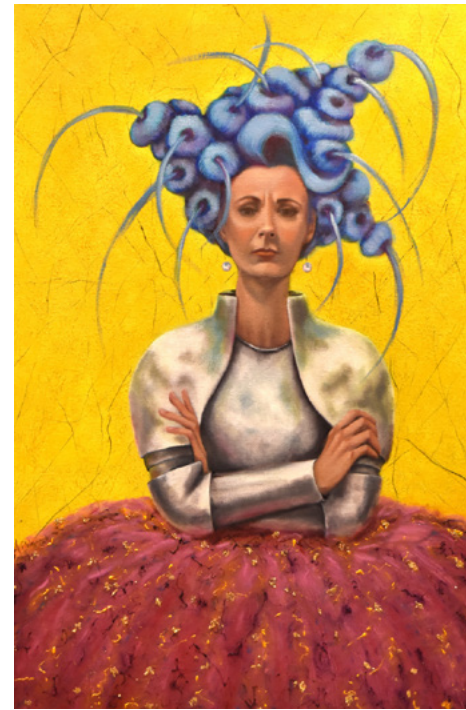
Anne Grigoriadis 0408 803 202

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 @annegrigoriadis  @annegrigoriadis



Figure 2. A work still in progress - a change in direction!



'Bring It On' 2019 St Ignatius Art Show where I was awarded the Emerging Artist Award. Image by Asbjorn Kanck.



'First Fake News' 2020 'Slightly More Abstract' Image by Asbjorn Kanck.



'Joys of Spring' 2018 ArtHouse SALA Exhibition 'Epicurean'. Image by Asbjorn Kanck.

VIRTUAL GALLERY *Rubi Cassidy*

LOOKING FOR A MOTHER'S DAY GIFT?
A great selection to choose from



1. By the Seaside

Medium: Oil on board

Size: 30cm x 30cm

Box framed, ready to hang

Price: \$450



2. One Fine Day

Medium: Oil on board

Size: 25cm x 40cm

D-rings and wire, ready to hang

Price: \$450



3. Cross Street

Medium: Oil on linen

Size: 35cm x 35cm

D-rings and wire, ready to hang

Price: \$450



4. Shadow Line

Medium: Oil on linen

Size: 35cm x 33cm

D-rings and wire, ready to hang

Price: \$450



5. Summer Days

Medium: Oil on board

Size: 25cm x 40cm

D-rings and wire, ready to hang

Price: \$450



6. Stripes

Medium: Oil on linen

Size: 36cm x 36cm

D-rings and wire, ready to hang

Price: \$525

**Payment can be made by Fund Transfer
to Bendigo Bank - Campbelltown ArtHouse**

BSB: 633 000

Account: 157 412 404

Reference: insert 'artwork name + YOUR NAME'
to make identifying your payment easier.

Price includes contactless delivery to the Adelaide metropolitan area. Other delivery locations will be sent via Australia Post and incur an extra fee. Please contact Rubi to arrange delivery: 0407 400 986

VIRTUAL GALLERY *Kate Shakerian*

SUPPORT A LOCAL ARTIST
Purchase an original artwork



1. Make Believe

Medium: Ink on card

Size: 92.5cmx 62.5cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$360



2. Life is a Jigsaw Puzzle

Medium: Ink on card

Size: 72.5cmx 52.5cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$245



3. A Corner of the Dawn

Medium: Ink on card

Size: 72.5cmx 52.5cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$245



4. Path of Happiness

Medium: Ink on card

Size: 72.5cm x 52.5cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$230



5. This is a Map

Medium: Ink on card

Size: 52cm x 42cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$150



6. Perfection

Medium: Ink on card

Size: 52cm x 42cm

Black, plastic frame, acrylic front, white mat,
wire on back, ready for hanging

Price: \$135

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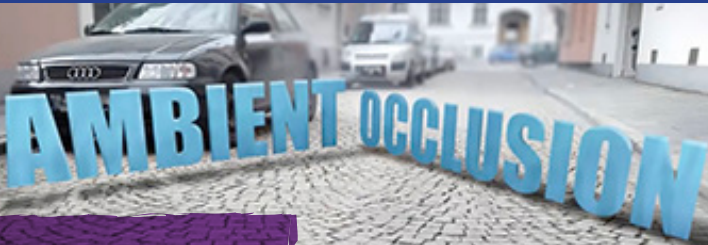
Price includes contactless delivery to the Adelaide metropolitan area. Other delivery locations will be sent via Australia Post and incur an extra fee. Please contact Kate to arrange delivery: 0415 934 530

 Follow and like us:

facebook.com/CampbelltownArtHouse

We aim to encourage skill sharing through Facebook so send us any information to campbelltownarthouse@gmail.com

There will be opportunities for you to share and comment on what you are up to during isolation.



ART *tip*

Suggested by Anne Grigoriadis

YouTube videos by Marco Bucci

1. 'Ambient Occlusion (and Ambient Light) for Painters'.
2. 'Understanding Shadow Colors' (Ambient Light Part 2).



NOT WASTED *by James Parker*

I am here to say

That I am here to stay.

There is no barren land

There is no space wasted

Behind these doors.

The quiet moment is -

not wasted

the first rash movement of pen to paper
is not wasted.

The time spent laying out the ink, the paint,
the brushes, the pallet, the glass, the tools,
the plates -

The paper, flat and torn

Exactly to the mark -

The books, the magazines, the bundling of
notes, the poems the letters –

The letters.

Held back.

Held together with bulldog clips lying asleep
on a rug in the doorway

Is not wasted.

The doors locked and the sashes tied

Hunkered down

Bunkered

Impervious to daily trend, daily life whilst

And while all along dripping machine oil on
bits of things and polishing silver saw blades

And tinkering tinkering and settling back

And thinking, thinking

and through the skylight

Twinkling, twinkling

Orion and his serious Sirius dog are chasing
the bull ever running running.

Where they are not wasted.

Not one dust mote filled moonbeam

through hanging globes and plumb-bobs to

Is not wasted.

BLACK & WHITE EXHIBITION

Sunday 2 – Sunday 30 August 2020

Our ArtHouse will be participating in SALA 2020. Applications are open for all financial members of the Campbelltown ArtHouse.

You may enter in any medium. Size restrictions apply – each exhibitor has a 150cm high by 100cm wide space each.

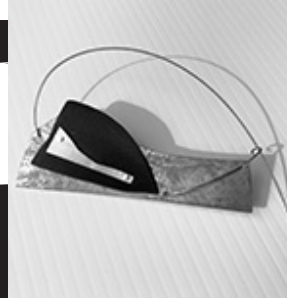
We will be hanging the exhibition in the traditional manner in our gallery.

In line with government regulations there may be a limit on how many visitors can enter to view the art at any given time. In which case social distancing will be practiced. To come into the current era of online viewing and sharing we

will contract a videographer to create an online viewing of our 'Black & White' SALA exhibition.

We look forward as per usual to receive works with our members own interpretation of this theme. The theme 'Black & White' is just that – no colour please.

We pride ourselves in having an inclusive and broad spectrum of artists involved in our exhibitions. Age, ability, skill level – there is no barrier. We all learn from each other.



Jewellery made by Anne Grigoriadis

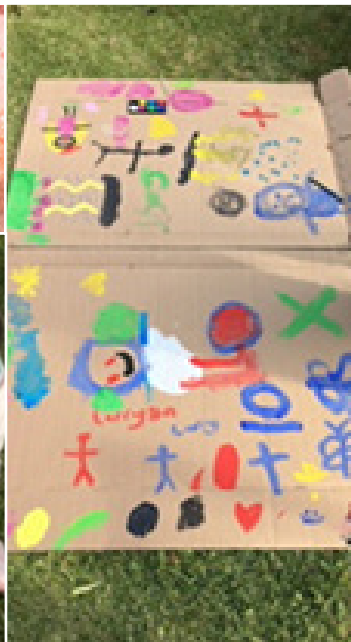
Photos by Asbjorn Kanck

Click on this link to read the latest SALA statement

Here are some mediums that you can choose from:

- Ceramics
- Digital
- Drawing
- Ephemeral
- Glass
- Installation
- Jewellery
- Metal
- Mixed Media
- Moving Image
- Multimedia
- Painting
- Performance
- Photography
- Print-making
- Sculpture
- Sound
- Textiles
- Video

#CREATIVE *isolation*



My kids creating artwork around the house. David

Re-working sketches and pen line drawings - cookery theme. My Kitchen Still-Life. Susan

ARTS *quiz*

Pick the work to **WIN an original, one off certificate.**

One point for artist, one for title. Could be any of the arts.

Email answers to: campbelltownarthouse@gmail.com



1.



2.



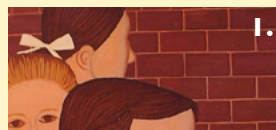
3.



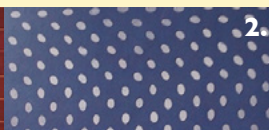
4.

Issue one Arts Quiz answers:

1. John Brack, The girls at school.
2. Bridget Riley, Untitled study for 19 greys.
3. Vivienne Westwood, Platform shoe.
4. Valezquez - Las Meninas.



1.



2.



3.



4.

Thanks to our issue two contributors:

- Rubi Cassidy
- David Desteno
- Anne Grigoriadis
- Asbjorn Kanck
- Susan Long
- James Parker
- Kate Shakerian
- Ann Whitby

Design: Lisa Chapman - Blue i Design

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