

NEWSLETTER

issue 1

Welcome

to the first issue of the Campbelltown
ArtHouse newsletter and Virtual Gallery

We want to support our members and keep you all engaged and connected during this difficult time.

Each issue will profile one of our members with their studio and works old, new and in progress. A chance to say how they are feeling about the world situation, their art and how they are spending their time.

There will be a page for writing; you will be able to submit short stories, poems and thoughts.

Most excitingly there will be a Virtual Gallery. Two members will be given the opportunity to exhibit in each issue. All works must be for sale. The ArtHouse will deduct an exhibition commission of 15%.

The ArtHouse newsletter will also provide information on events, grant opportunities and forums for professional, mid-career and beginner artists.

There will be a calendar of events, other online activities and exhibitions. We wish to be inclusive in our efforts here, not only in the social aspects of the ArtHouse (where everyone is welcome). We can include videos of musicians, spoken word events, forums, and children's work.

Lisa Chapman has kindly offered her expertise to create this project.

**James Parker, Chairperson
Campbelltown ArtHouse**

Campbelltown ArtHouse is a Not-For-Profit, Artist-Run-Initiative. This organisation shares the building with Campbelltown Council's 'Community Hub'.

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campbelltownarthouse@gmail.com
arthouse.org.au

 facebook.com/campbelltownarthouse

 instagram/campbelltownarthouse



FEATURE ARTIST *John Whitney*



Large scale paintings (Rauschenberg, Rob Boynes) have always interested me and the opportunity to do a couple of murals in schools in my teaching days sewed

the seeds. When I resigned in 1987 large scale murals were frowned on by some councils and it was generally a battle to paint legal walls. My early ones were all historic themes in country towns and the occasional school. Then came opportunities like Carlew's Artist in Schools, an acceptance by Councils and now there is a flood of murals being painted throughout.

I enjoy working with both a group of people or on my own and even though murals are still frowned on by "high art" circles the masses love them, especially if some of their own have been involved.



1. Pennington, circa 1993



2. Marden Birds



3. North Haven Primary School



4. Woodville Primary School



5. Ocean View College stairwell



6. Resthaven Office, Elizabeth



John Whitney is a professional visual artist working in mainly in the field of drawing or murals.

He trained as an Art Teacher at Torrens College of Advanced Education and began teaching in 1976; at Murray Bridge High and later at Port Broughton Area and West Lakes High Schools.

Becoming a frustrated Art teacher he resigned from teaching in 1987 and has been a professional artist ever since. He has exhibited widely; solo and group exhibitions overseas and throughout the state.

Drawing

Drawing is his main love; in the medium of pen and ink, coloured pencils and pastels; and creates either formal works of art or lots of sketches and experimentation.

He has been involved in many art projects for the last thirty years through WOMADelaide, Come Out, Carclew and as an 'artist in schools'; doing murals, painted poles, hebel block carving

and drawing workshops; some with fellow artist James Parker in which they won the International "Big Draw" prize in 2010.

He is a Fellow of the Royal South Australian Society of Arts and was awarded the 'Arts and Education Ministers Award' in 2003.

Murals

In the field of murals and public art John has worked in schools (over 108 schools), councils and country towns all over the state with well over one hundred and fifty murals painted. From single panels to a seventy metre wall at Williamstown all surfaces and topics have been covered. He works with groups, schools, communities or solo.

He has travelled extensively and lived and exhibited overseas.

John Whitney 0418 812 807

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johnwhitney.com.au

John's thoughts about the current time

The pandemic is proving to be an interesting time for the arts in general - but especially for visual artists. Galleries; public and commercial have closed (except for online viewing and dealing) and public murals have been stopped.

The Federal Government (not liking the Arts at the best of times) has done little to help artists; most haven't been employed with one company for a year etc. I'm lucky, I have a working partner and am fairly self sufficient. My time in isolation has been spent locked away in my tidied studio drawing for three exhibitions that were meant to have happened this year, but have been postponed indefinitely.

A school mural destined for July has also been cancelled.

One positive aspect is I have completed lots of jobs I had been putting off for too long ... income tax, website updating and photos into albums.

"What's the difference between an artist and a pizza ? At least a pizza can feed four people."

VIRTUAL GALLERY *Aussie Kanck*



1. A DRIZZLE OF SUNLIGHT

Medium: Photograph

Size: 39 x 31 cm (frame size)

A very dry Porter's Lagoon and worn out windmill, near Burra in SA.

Price: \$60



2. PURPLE LILY

Medium: Photograph

Size: 45 x 36 cm (frame size)

A white lily in a brandy bowl gets a purple hue from light reflecting of the purple mat it is on.

Price: \$70

Payment can be made by Fund Transfer to Bendigo Bank

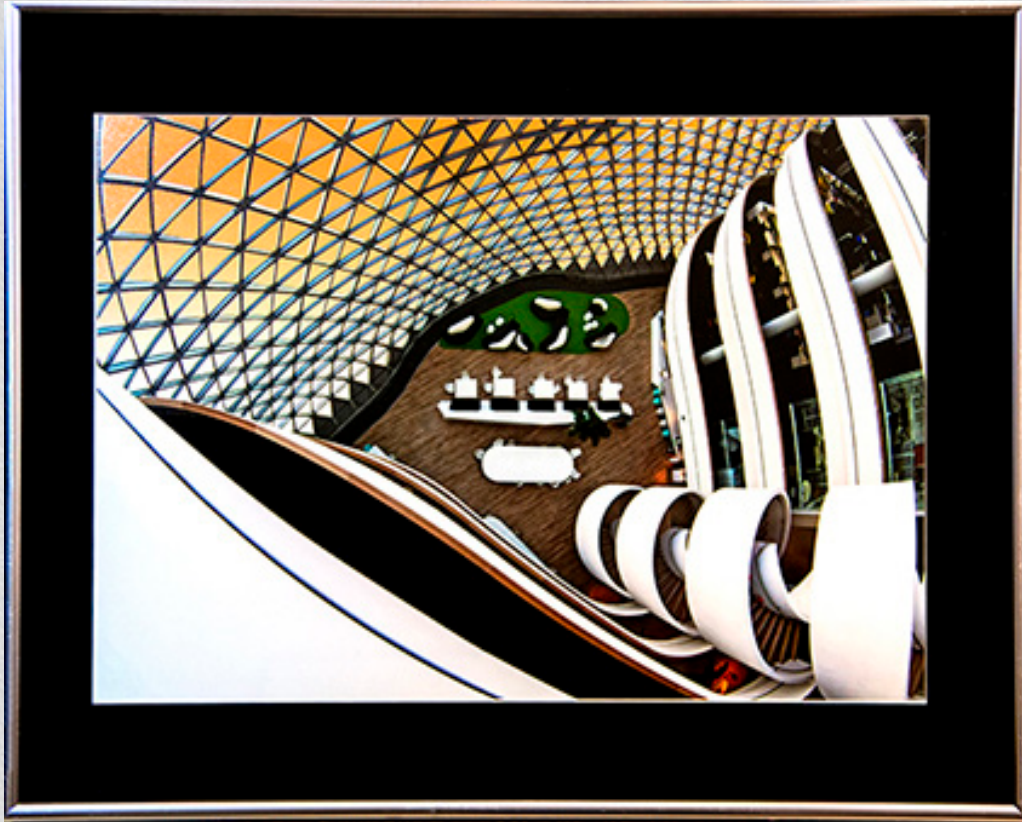
BSB: 633 000

Account: 157 412 404

Reference: insert 'artwork name + YOUR NAME'

to make identifying your payment easier.

Price includes contactless delivery to the Adelaide metropolitan area. Other delivery locations will be sent via Australia Post and incur an extra fee. Please contact Aussie directly to arrange delivery. **0427 685 038**



3. SAHMRI SPIRAL

Medium: Photograph

Size: 50 x 40cm (frame size)

A rare view from top floor of the SA Health & Medical Research Institute (SAHMRI), looking into a meeting area. The apricot colour in the glass wall has been artistically added.

Price: \$90



4. TORRENS FOOTBRIDGE

Medium: Photo image

Size: 51 x 41cm (frame size)

A very popular photographic subject. The original photo has had extensive artistic manipulation applied to generate the final surreal effect.

Price: \$100

VIRTUAL GALLERY *Lisa Chapman*



1. TIGER

Medium: coloured pencil

Size: 28cm x 33cm

Solid hardwood frame, grey stain colour, tempered glass, archival-quality white mat, and mounting hardware for hanging.

Price: \$150



2. GIRAFFE

Medium: coloured pencil

Size: 30.5cm x 33.5cm

Plantation timber frame, glass front, acid free off white mat, wire on back, ready for hanging.

Price: \$155

THE PERFECT MOTHER'S DAY GIFT

Framed and ready to hang



3. LEOPARD

Medium: coloured pencil

Size: 33.5cm x 30.5cm

Plantation timber frame, glass front, acid free off white mat, wire on back, ready for hanging.

Price: \$155



4. ZEBRA

Medium: coloured pencil

Size: 30.5cm x 33.5cm

Plantation timber frame, glass front, acid free off white mat, wire on back, ready for hanging.

Price: \$155



5. ELEPHANT

Medium: coloured pencil

Size: 33.5cm x 30.5cm

Plantation timber frame, glass front, acid free off white mat, wire on back, ready for hanging.

Price: \$155

HELP SUPPORT US

15% of sales goes to the ArtHouse

Payment can be made by
Fund Transfer to Bendigo Bank

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Account: 157 412 404

Reference: insert 'artwork name
+ YOUR NAME' to make identifying
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arrange delivery. 0434 018 673

ART *tip*

If you like the work of an artist, do not get influenced by their work, try to discover what their influence is. The purer your influences, the more personal your work will be. Vorja Sánchez

ARTS *quiz*

Pick the work to **WIN** an original, one off certificate.

One point for artist, one for title. Could be any of the arts.

Email answers to: campbelltownarthouse@gmail.com



CONCERNING

by
James Parker

The stars are all blown to a corner

And the sky to black

Blackest of black things

The streetlights snapped shut

And I was but halfway home.

I should find that corner

I should take that corner

I should take an eyeful

I should listen to that corner - that shines
with a million billion pinpricks of light

So as to light my way back home.

Above me a million billion black holes

Being where as the stars were used to being

Are gone.



Posting on our Facebook group page: facebook.com/groups/597301997008964

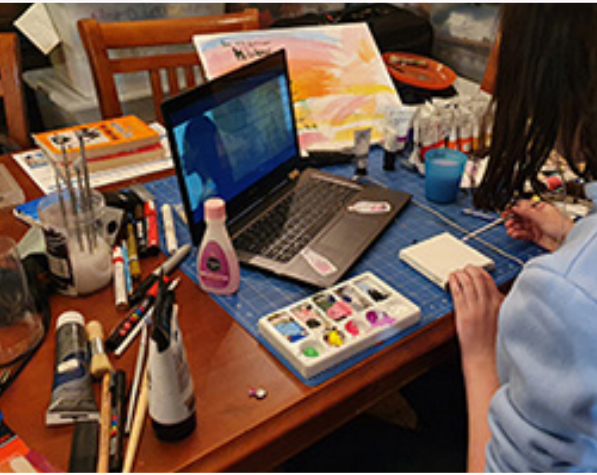
It's a good time for experimenting with something new. We aim to encourage skill sharing via our Facebook page and posting "What I've been up to". Members are encouraged to join our Facebook group page. Visit the page to find out more. Please check out our guidelines for your online interactions. These can be found on the page in the 'About' section.

#CREATIVE *isolation*

check out
THE BEAR HUNT SITE
AT CAMPBELLTOWN ARTHOUSE



Please note:
honey pot samples
are limited



My 10 year old daughter Poppy has been very busy painting inspirational posters for her friends. My 14 year old daughter Daisy has been painting miniature watercolours and acrylics using her favourite anime as an inspiration. I haven't seen my dining room table in two weeks but I don't mind. Melissa



Practicing for 'Black & White' today. Don't be a silly goat, stay at home this Easter. Elizabeth

Time to add in some birds, I think, flying against the wind. Meg

In the studio restoring the seating murals from Campbelltown Adventure Playground. James

Campbelltown ArtHouse Newsletter
designed by Lisa Chapman - Blue i Design
[facebook.com/blueidesign](https://www.facebook.com/blueidesign) [instagram/blueidesign](https://www.instagram.com/blueidesign)

Community HUB
at The ArtHouse
168 Montacute Road, Rostrevor

We're Going on a Bear Hunt...
and bears love honey!

Take a photo of our Teddy Bear with your thumbs up and send it to HEveruss@campbelltown.sa.gov.au and you will receive a tasty jar of local Adelaide Bee Sanctuary honey to share with your teddies at home!



Please also help us to turn the ArtHouse and Community Hub into a rainbow by colouring in a brick or paver with chalk!

