

JULY 2020

# NEWSLETTER

Campbelltown ArtHouse is a Not-For-Profit, Artist-Run-Initiative. This organisation shares the building with Campbelltown Council's 'Community Hub'.

168 Montacute Road, Rostrevor SA 5073 e: [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com) w: [arthouse.org.au](http://arthouse.org.au)

[@CampbelltownArtHouse](https://www.facebook.com/CampbelltownArtHouse) [@campbelltownarthouse](https://www.instagram.com/campbelltownarthouse)



## Introducing ArtHouse committee member *Margaret Carusi*

**Margaret has been on our committee for nearly two non-consecutive years and is a fantastic helper at our Moonlight Market kids workshops.**

I started my working career in banking as a relieving officer in both the city and country, including staff training. After raising 3 sons I returned to work at the TAB Call Centre for 14 years with telephone betting and staff training.

After retiring from the work force 9 years ago it was time to give back to the community including *Neighbourhood Watch*, *Royal Society for the Blind* and *Blind Welfare*; learning to work with visual impaired and supervising volunteers.

I then moved on to *Technology for Ageing & Disability SA (TADSA)* - a volunteer organization providing equipment supports for the aged and disability in the community as a volunteer.

Developing an interest of art/colour from Central Australia led to my desire to learn various forms of artistic expressions. Including china painting, water colour, acrylic, and portraits with professional teachers of mixed media. Self-taught with acrylic pouring and continuously learning.

Many personal friendships have been formed through art and expanded my understanding of various forms of artistic expression.



# FEATURE ARTIST

*Asbjorn (Aussie) Kanck*



**It seems that most people with an interest in photography start out early in life. I was no exception and used to borrow my father's old camera while still in Primary school.**

Back in 1996, while between 'real' jobs (mechatronics and TAFE teacher), I set up a freelance photographic business, called 'Quality Freelancing' and did some formal study in freelance photography and business management. For a time I earned some income with wedding and portrait photography - and then digital cameras hit the market. People just wanted electronic copies now (for themselves of course!), and so that income door was shut.

I have had my photographs used in a variety of newspapers and magazines, some being Messenger Press, Adelaide Advertiser, Independent Weekly, In-Daily, SA Life and Sanctuary - all happy to give me a 'by line' but never payment.

Since 2005 I have submitted photographs into Royal Adelaide Show competitions and have had a number of photographs accepted and received awards for some of my work.

I have also been active in SALA exhibitions since 2008 and have exhibited my work for these events in several Adelaide locations plus Terowie and Burra, with reasonable levels of success.



I was one of a small group involved in the creation of what is now the Campbelltown ArtHouse, and am still involved in current activities and exhibitions.

I have recently joined the Fine Arts Photography Association of SA to further refine my photographic skills, so shall see what changes this brings about after real exhibitions start again once the COVID-19 restrictions are lifted.

**ASBJORN (AUSSIE) KANCK 0427 685 038**

akanck@internode.on.net

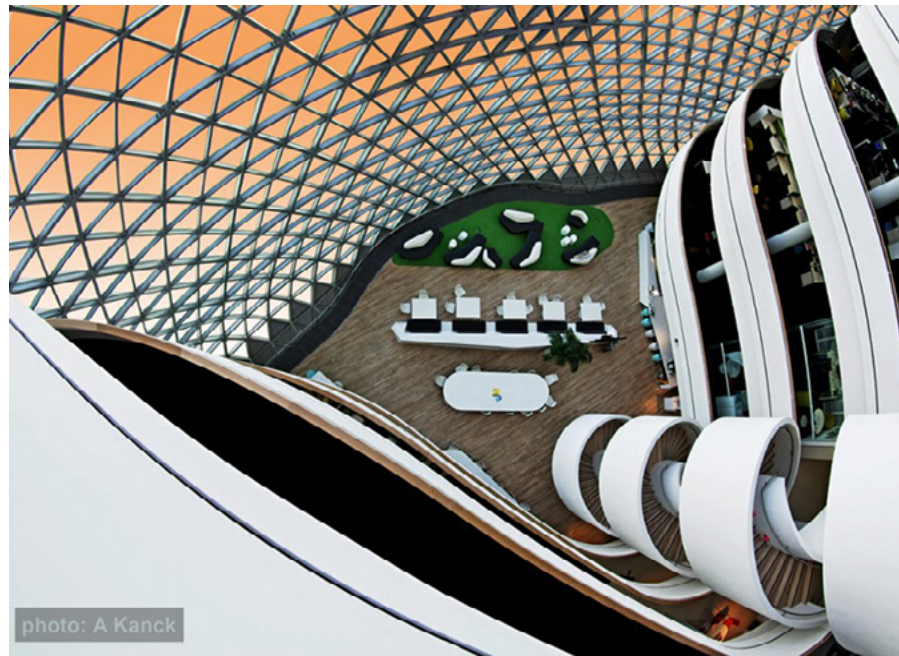
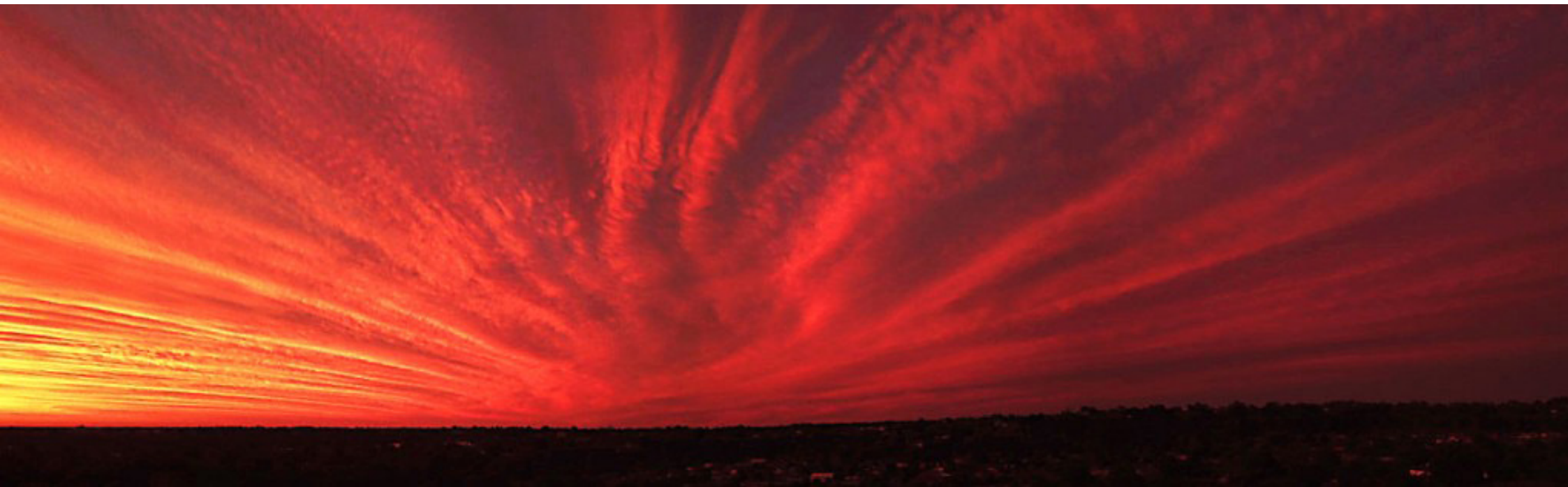


photo: A Kanck



# VIRTUAL GALLERY *Sally Goldsmith*

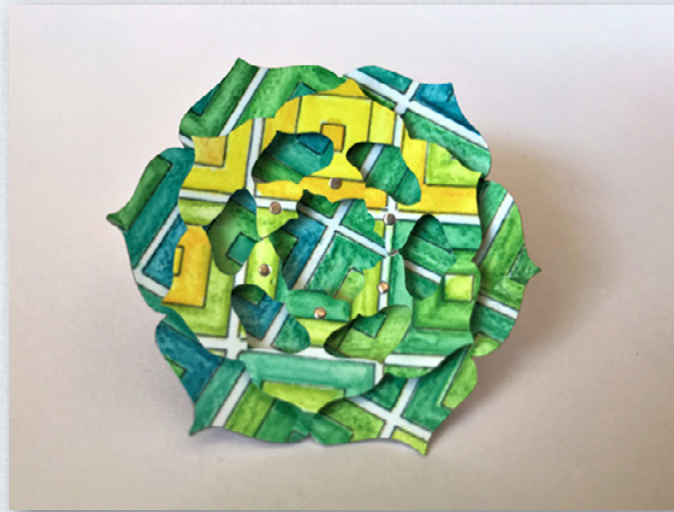


*1. Butterfly brooch*

**Material:** Hand pierced sublimated aluminium and sterling silver

**Size:** 7.5cm (w), 4.5cm (l), 0.5cm (d)

**Price: \$90**



*2. Flower brooch*

**Material:** Hand pierced sublimated aluminium and sterling silver

**Size:** 5cm (w), 5cm (l), 0.5cm (d)

**Price: \$90**



*3. Yellow earrings*

**Material:** Hand pierced sublimated aluminium and sterling silver

**Size:** 3.5cm (w), 5cm (l), 0.5cm (d)

**Price: \$50**

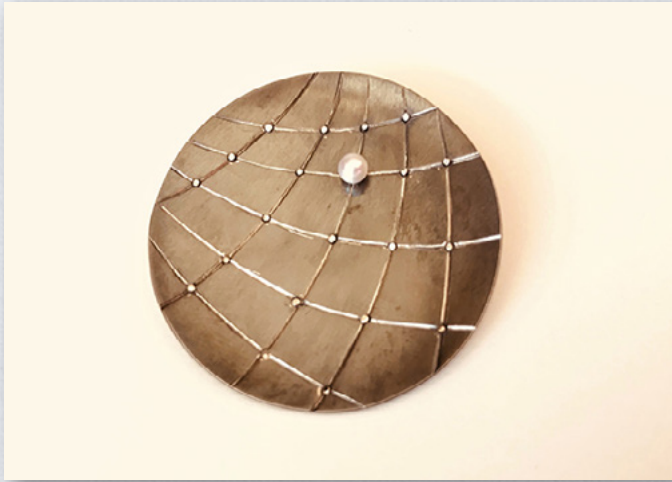


*4. Pink earrings*

**Material:** Hand pierced sublimated aluminium and sterling silver

**Size:** 3.5cm (w), 5cm (l), 0.5cm (d)

**Price: \$50**



### *5. Moon and stars brooch*

**Material:** Oxidised sterling silver and pearl

**Size:** 4cm (w), 4cm (l), 0.5cm (d)

**Price: \$160**



### *6. Passionfruit flower brooch*

**Material:** Hand pierced sublimated aluminium and sterling silver

**Size:** 5cm (w), 5cm (l), 0.5cm (d)

**Price: \$90**



### *7. Cactus brooch*

**Material:** Sterling silver

**Size:** 74cm (w), 6cm (l), 0.5cm (d)

**Price: \$160**

#### **Payment can be made by Fund Transfer**

Name: Campbelltown ArtHouse Inc.

Bank: Bendigo Bank


BSB: 633 000

Account #: 157 412 404

Reference: insert 'artwork name + YOUR NAME'  
to make identifying your payment easier.

Price includes contactless delivery to the Adelaide metropolitan area. Other delivery locations will be sent via Australia Post and incur an extra fee.

**Contact Sally to arrange delivery: 0411 014 253**

 @goldsmith.sally

**BEAUTIFUL & HANDMADE**  
Unique jewellery pieces

# VIRTUAL GALLERY *Bernadette Freeman*

**ORIGINAL ARTWORK**  
A great selection of landscapes paintings



*1. Wanto Womma:  
Park 6*

**Medium:** Acrylic and oil on canvas

**Size:** 101cm x 76cm

**Price:** \$400



*2. Simpson Desert,  
South Australia*

**Medium:** Oil on canvas

**Size:** 91cm x 61cm

**Price:** \$275



*3. Bunyeroo Gorge,  
Flinders Ranges*

**Medium:** Oil on canvas

**Size:** 91cm x 61cm

**Price:** \$275



*4. Almonta Beach,  
Coffin Bay*

**Medium:** Oil on canvas

**Size:** 76cm x 55cm

**Price:** \$200

**Payment can be made by Fund Transfer**

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Account #: 157 412 404


Reference: insert 'artwork name + YOUR NAME'

to make identifying your payment easier.

Price includes contactless delivery to the Adelaide metropolitan area.

Other delivery locations will be sent via Australia Post and incur an extra fee.

**Contact Bernadette to arrange delivery: 0433 921 995**

 @bernadettefreemann.artist



# POETRY

by Dr. Pablo Muslera

I have taught Creative writing and Shakespeare studies at UniSA since 2012, and coordinated Honours from 2016-17.

I'm passionate about engaging students on critical and creative levels, and have developed innovative learning techniques in Shakespeare studies and english and literature courses, as well as providing opportunities for students to broadcast their writing on community radio through Adelaide's Coast FM (88.7).

## Rivera

She speaks of a home she never inhabited  
Its marks are etched into her thoughts  
In tendrils of tea which smell of earth  
Infused with the script of a Bengali Nobel laureate,  
the wit of a French literary realist.

So what to claim for my own lost youth?  
Spent reading Poe, and Dickens  
Revelling in English and American influences  
Eventually finding my way to Cervantes  
the elastic stretched taut,  
springing back to the English through Shakespeare,  
with barely an echo of Lope de Vega.

What can remain of the shadow realm of Rivera,  
my grandfather's farm:

I learned to ride before I walked,  
Abuela Elvia scattering snakes with her broom,  
the horse with the white blaze born the same night  
I was,

*pan frites*  
*empanadas*  
*asado*  
*buñuelos,*  
*alfajores*

— roast armadillo fresh from the shell?

— the empanadas are baked, not fried  
with beef mince, boiled egg, olives, and corn  
enfolded in triangular pastry  
plump with stuffing  
crenellated edges,  
they are a cross between a Cornish pasty  
a Uruguayan samosa,  
best hot out of the oven,  
or cold for days after—  
they are comfort.

The *asado* which welcomes Christmas eve,  
slow-cooked barbecue sides of salted lamb or beef  
flavoured with my father's spirit



*chimichurri* of garlic, lemon, oil and herbs  
*chorizo salchichas,*  
complemented by my mother's potato salad  
piles of white bread, dishes of butter:  
a Dickensian feast in defiance of loss, and want  
where mince pies are crowded by the coconut  
bearded grins of *alfajores,*  
fat shortbread wheels sandwiched by *dulce de leche,*  
milk caramel paste as brown and sweet  
as chocolate  
and *arollado,* yellow spongy scrolls filled with the  
same stuff.

—This is a tradition that suits the climate  
of Adelaide,

Where Christmas day is always hot, and  
getting hotter  
And cold potato salad and empanadas are  
better comfort  
as leftovers, prepared the night before—

It is a remembrance of home  
Only to be recalled through a stranger's sharing  
of culture  
All the half-forgotten details, biding their time  
For the courage which reveals them.



## Viejas tradiciones

My father wanted us to assimilate,  
which meant  
Speak English  
at home.

So now, to remember him  
I listen to Julio Iglesias:  
... *hay veces que es mejor querer asi  
que ser querido y no poder sentir  
lo que siento por ti ...*

Charles Aznavour (the French Armenian) crooned  
his way through my youth:  
*No, I could never forget ...*  
the age-worn beauty of his songs  
connected  
My Uruguayan melancholy to the Armenian,  
taking delight in the romance of lost causes,  
measuring its worth  
against draconic windmills.

Now I have my own children,  
the same passions well up  
when I hear *Little Drummer Boy*  
—*I am a poor boy too  
pa rum pa pum pum—*

And that Fixer-upper song from Frozen  
(*cos people don't really change*)

BUT

*Love IS a force that's powerful and strange*  
so I curse at the slightest bit of air turbulence,  
longing to be always a part of their lives.

and now I know  
my father's need to assimilate into Anglophony  
was his way of protecting us  
from all the terrible uncertainties  
he faced down,  
discarded with a smile:  
a winner's smile,  
like Julio  
like Charles.

## A girl and her pony

First time on a horse  
shows off four years of ballet:  
toes pointed in the stirrups  
back straight,  
legs extended in an easy trot,  
the confidence of seven.



Of course when I look at her, my firstborn  
I picture the golden skin of Rivera  
the clear eyes  
the broad honest face,  
the strong tanned hands  
the ease with all creatures  
and like a wolf,  
I know her by her gait.

Of course there is also her mother's side  
The English reserve  
the quick wit,  
politeness in public  
her ease in the saddle,  
knowing how to wear a helmet  
fashionably

When I think I've run out of ways to love this girl,  
it surprises me:  
the hybrid vigour,  
where blood runs true;  
she adapts  
wherever she is.

## Calling Cthulu

When all the sky you breathed is choked by coal  
And blue-tied men with soulless grins abound  
Proposing patience from a burning hole—

—Who from your little burned out town have stole  
The shreds of hope you'd nurtured in the ground  
When all the sky you breathed is choked by coal

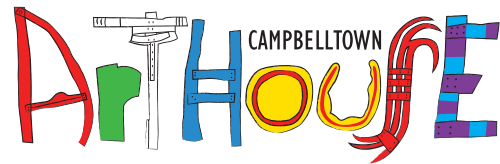
Seek out forgotten depths, where tentacles enfold  
In dripping consequence, Hawaiian clowns  
Proposing patience from a burning hole

Dagonic Justice, comfort to behold  
Dragging overbearing hucksters down  
When all the sky you breathed is choked by coal

In the boiling oceans' purple hold  
Stirs a friend who knows how best to drown  
(Those) proposing patience from a burning hole

So a thousand liquid dreams of endless cold  
Smoother away the deepest fevered frown  
When all the sky you breathed is choked by Coal  
Proposing patience from a burning hole.



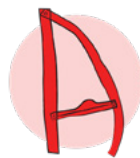


## Community Supporting the Arts

The aim of the Association is to increase and promote arts activity in Campbelltown by providing an inclusive environment that supports innovation and facilitates, educates and encourages artists to work together. We provide a collaborative space for local artists including, but not limited to, visual artists, designers, writers, photographers, filmmakers and model makers to meet and work.

The building space is leased equally between the City of Campbelltown and the Campbelltown ArtHouse Inc. Council's Community Hub offer various activities on Monday and Tuesday. The Campbelltown ArtHouse co-ordinate the exhibition spaces, run various workshops and classes including the member only Open Thursday Art Session and monthly Life Drawing evenings. Various other community groups also use the space.

Once we get back up and running after the COVID-19 restrictions ease, there will be art related events happening every month - from gallery exhibitions and art openings to workshops and artist lectures. We would be pleased to welcome you to be a part of the growth and energy in the ArtHouse.



### Campbelltown ArtHouse Inc.

168 Montacute Road, Rostrevor 5073

w [arthouse.org.au](http://arthouse.org.au) m 0410 128 848

e [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com)

Follow us on @CampbelltownArtHouse

Gallery · Classes · Workshops · Space Hire

Our ArtHouse committee and community would like to welcome and acknowledge the most recent and new members from the beginning of the year.

*Thank you for joining us!*

Annalisa Agresta

Jane Bailey

Glenda Bowen

Trevor Brook

Jenny Haslam

Kathrine Hoffman

Dijana Komad

Sonia Metteucci

Cynthia Story

Jessy Willemse

Catherine Kondilis

## Monthly Life Drawing Session

Next session: Friday 17 July, 7-9pm

Untutored session

members \$15, non-members \$20

**Bookings essential**

Email Ann: [ann@whitby.id.au](mailto:ann@whitby.id.au)



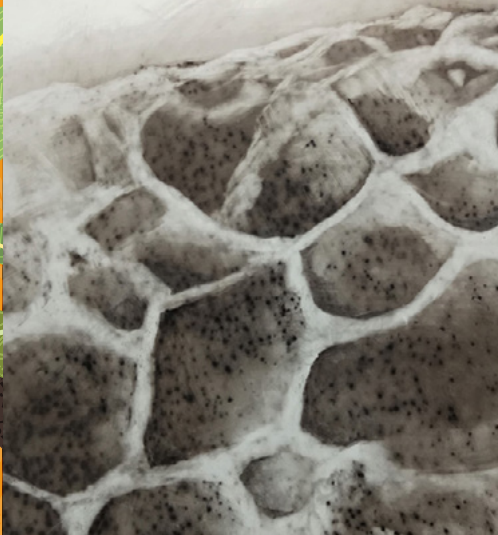
Rubi Cassidy - Charcoal



James Parker - iPad drawing

*Highlighting the importance of our Australian native species*

Sally Caston Lisa Chapman Aussie Kanck  
Rebecca McEwan Cristina Metelli Ann Whitby



natural  
neighbourhood  
exhibition

1-28 July 2020



View Saturday's, 2-4pm or by appointment  
campbelltownarthouse@gmail.com or 0410 128 848  
Campbelltown ArtHouse, 168 Montacute Road, Rostrevor



Charcoal - Pat Garcia



Ink - Kym Bennetts



Watercolour - Jennifer Hiscock



Acrylic - Rosemary Hutchinson

# BLACK & WHITE EXHIBITION

Sunday 2 – Sunday 30 August 2020

[Click on this link to read the latest SALA statement](#)



Ink - Kate Shakerian



White pencil - Dan Nastasia



Acrylic - Oliver Mills



Photography - Aussie Kanck

**Our ArtHouse will be participating in SALA 2020. Applications are open for all financial members of the Campbelltown ArtHouse.**

You may enter in any medium. Size restrictions apply - each exhibitor has a 150cm high by 100cm wide space each.

We will be hanging the exhibition in the traditional manner in our gallery.

In line with government regulations there will be physical entry to the gallery where social distancing and registration will be necessary.

To come into the current era of online viewing and sharing we will contract a videographer to create an online viewing of our 'Black & White' SALA exhibition.

**The theme 'Black & White' doesn't include the use of colour or iridescent medium.**

We pride ourselves in having an inclusive and broad spectrum of artists involved in our exhibitions. Age, ability, skill level - there is no barrier. We all learn from each other.

**Here are some mediums that you can choose from:**

- Ceramics
- Digital
- Drawing
- Ephemeral
- Glass
- Installation
- Jewellery
- Metal
- Mixed Media
- Moving Image
- Multimedia
- Painting
- Performance
- Photography
- Print-making
- Sculpture
- Sound
- Textiles
- Video

DOWNLOAD  
**ENTRY FORM**

ENTRY FEE PAYMENT  
**CREDIT CARD**

# natural neighbourhood drawing workshop

with Louise Flaherty

Drawing and mark making  
session exploring native plants  
from the local area

The session includes a series of led drawing exercises using pencils, pens and brush and ink. Using the process to have fun making marks, and letting go of preconceived ideas of drawing. From these drawing exercises you will be led to make an artwork inspired by local native plants.

Friday 10 July, 1pm - 2.30pm  
Campbelltown ArtHouse  
168 Montacute Road, Rostrevor

Bookings essential. Numbers limited. \$10pp.  
campbelltownarthouse@gmail.com

Bring an adult with you to share the experience.



## ARTS quiz

Pick the work to **WIN an original, one off certificate.**

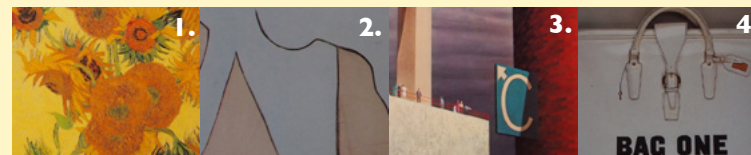
Guess the musicians hairstyle. One point for artist, one for title.

Email answers to: [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com)



### June issue Arts Quiz answers:

1. Vincent Van Gogh
2. Pablo Picasso
3. Jeffery Smart
4. John Lennon



### Thanks to our July issue contributors:

Margaret Carusi  
Bernadette Freeman  
Sally Goldsmith  
Asbjorn (Aussie) Kanck  
Dr. Pablo Muslera  
James Parker  
Ann Whitby

Design: Lisa Chapman - Blue i Design

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