

# JUNE 2020 NEWSLETTER

Campbelltown ArtHouse is a Not-For-Profit, Artist-Run-Initiative. This organisation shares the building with Campbelltown Council's 'Community Hub'.

168 Montacute Road, Rostrevor SA 5073 e: [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com) w: [arthouse.org.au](http://arthouse.org.au)

[@CampbelltownArtHouse](https://www.facebook.com/CampbelltownArtHouse) [@campbelltownarthouse](https://www.instagram.com/campbelltownarthouse)



## Introducing ArtHouse Treasurer *Angela White*

### **I joined the ArtHouse community in June 2019 as Treasurer.**

I am very logical and analytical which are necessary characteristics for my working life as an IT Consultant running my own business with my husband.

Whilst I wouldn't consider myself an Artist per se, I do have a creative bent that to-date has been limited to things like 'Scrap-Booking' and floral arranging, regardless I do enjoy and appreciate art in many forms.

It's taken several months for me to develop a good knowledge of what the ArtHouse is about along with the operations of a working gallery.

During that time I have really embraced the spirit of the organisation.

I am enjoying the engagement with the members, committee and collaborating with the Campbelltown City Council, as well as adding as much value as I can to the ArtHouse through these conversations.

I look forward to the time when social isolation is a distant memory and the Arthouse will re-open its doors to members and the public again.

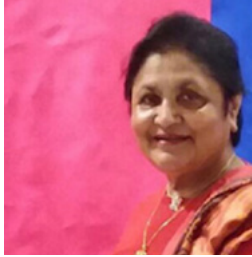
If you see me floating around don't hesitate to say Giddy and in the meantime stay safe and happy.



***From a committee point of view we have embraced having Angela onboard. Her skillset is a great advantage for us and we thank you Angela for your time and effort you have given to the ArtHouse as our Treasurer and now friend.***

# FEATURE ARTIST

*Madhu Saraf*



**I draw inspiration from my Hindu traditions to explore the spiritual through abstract, colour, form and space. Colour sits at the heart of my practice, helping me explore potential to express inner experience and a feeling of connectedness.**

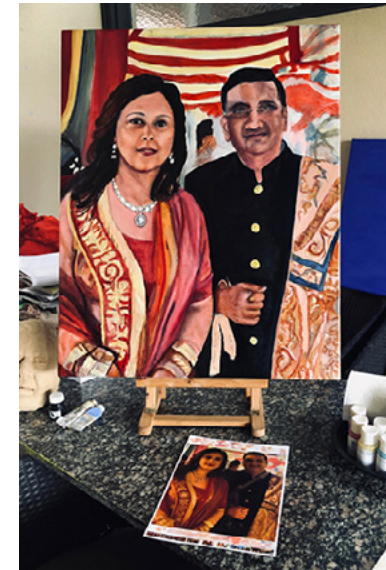
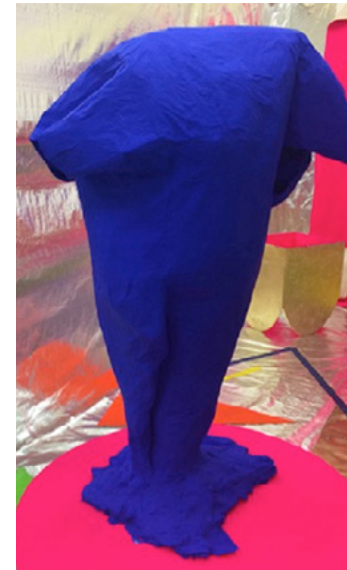
This core connection allowed me to successfully manifest light, colour, and experience in the form of my work as installation and expanded painting during my BVA (Bachelor of Visual Art) in 2017, from Adelaide Central School of Art (ACSA).

My artwork is eclectic, the main interest being painting, particularly oil and acrylic on canvas. I like the materiality of paint and have no reservations in enjoying and manipulating it with my hands and fingers, connecting with the paint and the work. I have experimented

with process-based application of pigments on different supports. Some pigment was sourced from spiritual places such as temples. The process of using pigments and their sensibility transports me to the depths of my work and themes informing it. The act of painting becomes a performance, a prayer, a spiritual experience and a process of meditation as though I am empowering it with positive energy.

Themes of hope, positivity, connectedness and everyday life experiences inspire my work. However the issues of chaos and aggression in the world, life and death as underlying themes are inclusive in the work. There is always a trace of my historical existence embedded in the work. It may be writing, words, subject matter, and thoughts from my Indian or Australian experience or material, like use of pigment for artwork - a transcultural embodiment of work. I believe in inter medium investment as required by the art project on hand.

I have exhibited extensively, including Campbelltown ArtHouse and at the ACSA fund raising exhibition 'Wish you were here', and have




had at least two solo exhibitions. I have also been involved in creating two murals, one being in the Hindu temple of Adelaide - in Tanjuvar style from India.

Mark Rothko, Mikala Dwyer and Yves Kline and his use of Kline's blue for infinity impact my work. I am also interested in the genre of collage, installation, video art, sound, music, rhythms and performance. The collages of Sally Smart and the meaningful large gestural canvasses of Ildiko Kovacs and those of Ida Tomescu are sources of inspiration for me. The spectacle of colourful, musical performances of International artist Chokra fascinate me.

The current time of COVID-19 crisis and isolation has been a mixed experience for me. It felt surreal for a while, and has become the current norm. A slower pace, staying at home, being reflective and enjoying playing with my 22 month old grandson, helping him paint and draw. I started a couple of portraits, which are a work in progress. Hopefully soon this time will pass and be remembered as surreal in the near future. Hope you are all keeping busy and staying safe. Good luck.

**Madhu Saraf 0433 432 880**

Madhusaraf18@gmail.com

 @madhusarts  @madhuart



# VIRTUAL GALLERY *Dan Nastasie*

DECORATE YOUR HOME  
with beautiful watercolours



## *1. Serenity*

**Medium:** Watercolour

**Size:** 30 x 21cm artwork, 42 x 32cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$160**



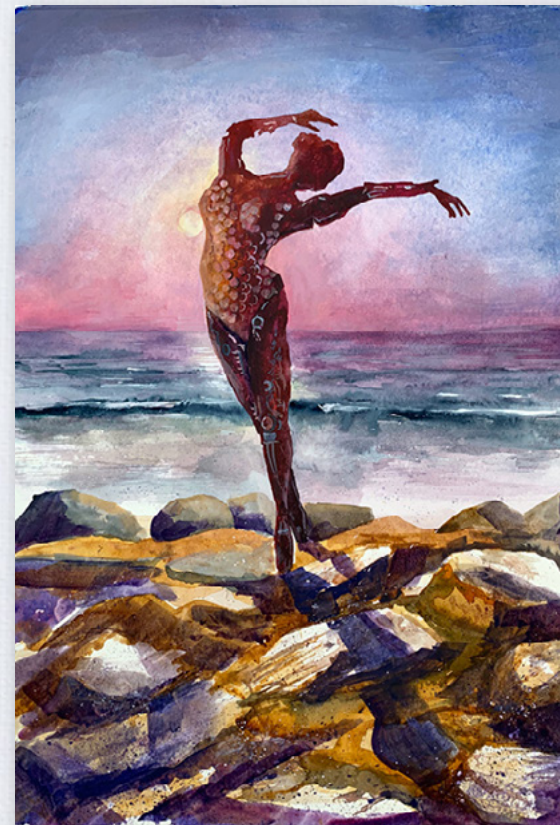
## *2. Murray River*

**Medium:** Watercolour

**Size:** 42 x 30cm artwork, 52 x 42cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$200**



## *3. Venus of Brighton*

**Medium:** Watercolour

**Size:** 30 x 42cm artwork, 42 x 52cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$200**



#### *4. Adelaide Airport*

**Medium:** Watercolour

**Size:** 42 x 30cm artwork, 52 x 42cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$250**



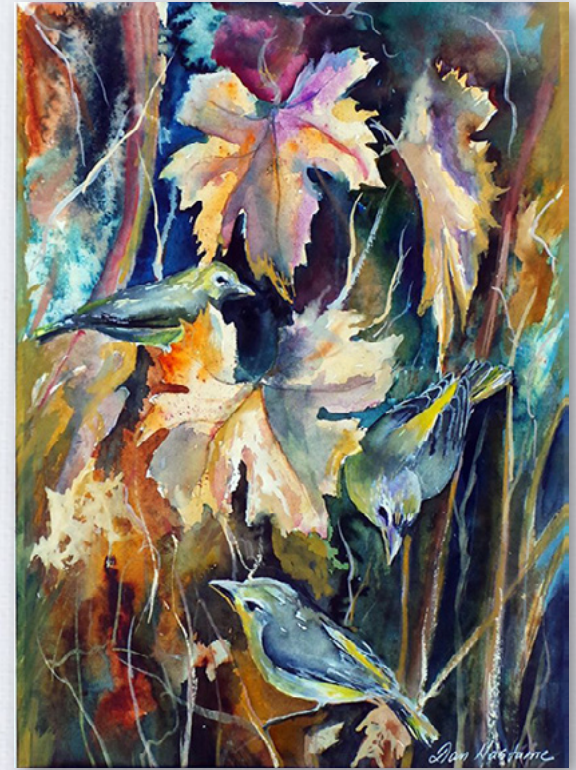
#### *5. Port Adelaide*

**Medium:** Watercolour

**Size:** 42 x 30cm artwork, 52 x 42cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$250**



#### *6. Life in My Garden*

**Medium:** Watercolour

**Size:** 30 x 42cm artwork, 42 x 52cm frame

Framed in white wooden frame  
with white mat, ready to hang

**Price: \$200**

**Payment can be made by Fund Transfer  
to Bendigo Bank - Campbelltown ArtHouse**


BSB: 633 000

Account: 157 412 404

Reference: insert 'artwork name + YOUR NAME'  
to make identifying your payment easier.

Price includes contactless delivery to the Adelaide metropolitan area. Other delivery locations will be sent via Australia Post and incur an extra fee.

**Contact Dan to arrange delivery: 0402 570 613**

 @dannastacie28

# VIRTUAL GALLERY *Carol Allschwager*

ORIGINAL ARTWORK  
at affordable prices



*1. The Zebra*

**Medium:** Oil on canvas

**Size:** 30 x 25cm

**Price:** \$45



*2. Sunrise*

**Medium:** Oil on canvas

**Size:** 41 x 52cm

Fitted frame plantation wood

**Price:** \$110



*3. Iris*

**Medium:** Gold leaf, oil on canvas

**Size:** 30 x 60cm

**Price:** \$110



#### *4. Too Soon for Sushi*

**Medium:** Oil on wide sided canvas

**Size:** 35 x 28cm

Fitted frame plantation wood

**Price: \$45**



#### *5. Butterfly Cake*

**Medium:** Oil on wide sided canvas

**Size:** 28 x 35cm

**Price: \$45**



#### *6. Barn*

**Medium:** Oil on canvas, palette knife

**Size:** 42 x 52cm

**Price: \$110**

**Payment can be made by Fund Transfer to Bendigo Bank - Campbelltown ArtHouse**

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Reference: insert 'artwork name + YOUR NAME' to make identifying your payment easier.

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**Contact Carol to arrange delivery: 0449 123 419**

# 'POSTCARD FROM A POST-COVID SUPERMARKET STROLL'

*by Pablo Mustera*



That song by Nena, in the glory of the original German:  
*Neunundneunzig Luftballons*

pipes down the aisle that warns you not to hoard the pasta sauce,  
sends you back to adolescent pop star crushes, circa 1984  
when Big Brother was confined to a high school book,  
(and anyway, you'd never let your liberty be so abused)

You stop dead in the empty handwash aisle, and realise you've  
never been to Berlin.

But what else has changed, besides your two-year-old's insistence:  
'I go airplane, *now*'?

Your eight-year-old's birthday, baking Daddy's lemon cake together  
(it goes much further)

Games with the family, more trampoline time, careful walks away  
from the park?

Teaching by Zoom is fine unless the students turn off their mikes  
and their cameras -

[ radio silence ]

then you feel it, and you have to get creative to bring your A-game  
to the writing workshops

You gave yourself so much to these,  
to using the space,  
eye contact,  
immediacy,

projecting your voice:

tinny through computer speakers,  
and the light on the videochat's never quite right  
(cue novelty backgrounds)

Back in the supermarket, you try to keep to 1.5 metres, and  
sometimes succeed

(older men are the worst - apart from you - they navigate  
by outdated sensors)

You think about those red balloons, and wonder  
if they recognise  
the earth they fell back to.



# RECITAL *Dijana Komad*



**One of our new members Dijana Komad recently had a solo exhibition, Recital at Collective Haunt Inc. on the Parade. Supported by Adelaide Central School of Art.**

***I had the pleasure of seeing it in person last week, it was a stunning sculptural installation by Dijana. What a joy to be physically engaged in an art space and see the great studio spaces at Collective Haunt run by Jane Skeer. Dijana and Jane have interviews about her work on the Haunt's socials. Ann Whitby***



Photo courtesy of @samrophoto

**This is a copy of Dijana's exhibition write up for Recital and the poem of her inspiration, Der Asra.**

*"The Asra by Heinrich Heine, 19th century German poet. For his political beliefs, Heine had to leave Germany. His poems were often set to music. The Asra was probably written in 1845 or 1846 in Paris since Heine was living there in exile since 1831. His poetry was strongly influenced by the Orient, in which he saw a place full of happiness mixed with unhappiness and tragedy.*

*The poem was translated to Bosnian language by Dr. Safvet-beg Bašagić, a writer who is often described by Bosniak historians as the "father of Bosnian Renaissance". And one of the most renowned poets of Bosnia and Herzegovina.*

*Accompanied with a melancholic and emotionally charged piece of music, it is transformed into the most beautiful, tragic love song in a form of sevdalinka, a folk-type music characteristic to the region of ex-Yugoslavia.*

The interpretation of *The Asra* is somehow an introduction of the world I am coming from. Remembering my birthplace, I see myself sitting on the windowsill, listening to the crackling sounds from my grandmother's old radio. With childish curiosity and imagination, I was trying to picture how it would feel to belong to a place that one loves so greatly. With 'Recital', I wanted to acknowledge the place I am coming from while at the same time reflecting on my current identity crisis.

Water vessels are the most recognisable objects associated with Bosnia, as those made by silversmiths in their tiny shops tucked in the alleys of historic quarters are the most popular amongst tourists.

I envisaged that water vessels made from unfitting material could work as a metaphor for the complex range of emotional content which I wanted to convey to a viewer.

In searching for material that is in contrast with the actual purpose of the object. I could not think of anything more inadequate than toilet paper. It allowed me to play and experiment with a different process of making, and it was also fitting the conceptual side of the work.

I was not able to predict the state of the world in 2020, time of pandemic, and how it will impact the work or how a mundane and inexpensive material will transform into an item of high demand."

Dijana Komad



Recital by Dijana Komad  
Medium: toilet paper, glue, Powertex

## The Asra (Der Asra)

Every day so lovely, shining  
Up and down, the Sultan's daughter  
Walked at evening by the water  
Where the white fountain splashes

Every day the young slave stood  
By the water, in the evening  
Where the white fountain splashes  
Every day grew pale, and paler

Then the princess came one evening  
Quickly speaking to him, softly  
'Your true name – I wish to know it  
Your true homeland, and your nation

And the slave said, 'I am called  
Mahomet, I am from Yemen  
And my tribe, it is the Asra  
Who die, when they love.

Heinrich Heine, 1797 - 1856

# Campbelltown ArtHouse

*are very grateful to  
be the recipient of an*

**Adelaide and Mount Lofty Ranges  
Natural Resources Environment Grant**



Created by James Parker's students  
Waite Campus Childrens Centre



*Correa glabra*  
Rock Correa

## **Natural neighbourhood**

**Our front yard is about to be transformed.  
We will develop a natural habitat to attract  
and provide a resource for native butterflies,  
bees and birds and create a point of interest  
for the community.**

In conjunction with this, workshops will be provided to promote education and community engagement. Our outcome will be to have a natural, sustainable, low maintenance garden that provides food for South Australian native caterpillars, butterflies, bees, birds and animals whilst also beautifying the ArtHouse frontage for community use.

Artists will raise awareness of the beauty of native species and run drawing and painting workshops featuring local plants.

The aim of the drawing exercises is three fold:

1. **Drawing attention to our endemic species.**  
Using different mediums.
2. **Education.** What plants do our species of butterfly need to survive and what state are those species in at the moment?
3. **Using the drawings as a basis for mural and sculptural pieces.** They would be embedded into the front garden and down the side of the ArtHouse to help continue the theme.

Gerry Butler, Chairperson of *The Gums Landcare Group* in Tranmere and *Butterfly Conservation SA* are offering advice on the garden aspect of our project.

In future we hope volunteers from the *Campbelltown ArtHouse*, *Campbelltown Community Hub* and other community garden interest groups join in to support the care taking of this garden.

Contact us if you want to get involved:  
campbelltownarthouse@gmail.com



*Hardenbergia violacea*  
Native Lilac



*Cullen australasicum*  
Tall Scurf Pea



*Cyperus vaginatus*  
Stiff Flat Sedge

Thank you to



**Natural Resources  
Adelaide and Mt Lofty Ranges**

**for supporting our project**

*Watercolours  
by Ann Whitby*

**S**ince taking on the role of Membership Officer in 2018 I have had the pleasure of meeting so many talented, kind, caring people who make the ArtHouse what it is – a creative community.

We have been fortunate to have the leadership and passion of James Parker and Ann Whitby, together with all our other committee members. Their dedication, curatorial skills and ability to co-ordinate everything and everybody means we all benefit as members and therefore have excellent exhibitions and community events.

Due to family and work commitments, I've resigned from our committee, leaving a position available. If you are interested in becoming involved, I encourage you to contact James or Ann. Being a committee member gives you an insight into how things are done, an opportunity to connect with other members, and to have your say in planning for the future of the ArtHouse. I sincerely thank everyone who has helped me along the way.

I hope you have fun with your art, stay connected - and wash your hands regularly!

Keep well,  
Anne Grigoriadis



*On behalf of the ArtHouse committee - Thank you Anne for your time and dedication you have given to the ArtHouse. You have been a tremendous support and we appreciate what you have provided. Always a great voice on our committee!*

**The Campbelltown ArtHouse currently has an opening for the position of Membership Officer. We are seeking expressions of interest for this position.**

**Duties and Responsibilities**

- Maintain an accurate, up to date record of people who are members of the Campbelltown Arthouse in the online membership register.
- Send out renewal notices to members when their membership is due.
- Provide necessary member details to Committee members so that they may communicate with members.
- As a member of the Management Committee, attend committee meetings and report on membership status as required.
- Able to attend the ArtHouse on Thursdays, 10am - 1pm, during January to take cash membership fees.
- Provide a membership status report at the AGM.

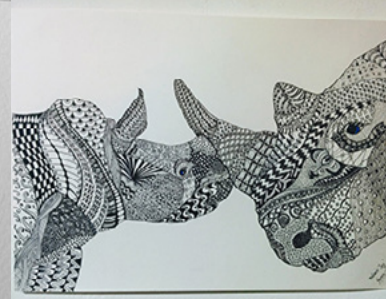
**Skills Qualifications and Experience**

- Good organisational skills.
- Ability to maintain accurate records.
- Honest and trustworthy.
- Knowledge and experience in Microsoft suite - including Excel.
- Knowledge and experience in use of the internet, email and social media.
- Good communication skills.
- Committed to the Campbelltown ArtHouse and its aims and objectives.

**If you are interested in applying or would like further information please send your email to [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com)**



Ink sketch - Anne Grigoriadis



Pen drawing - Kym Bennetts



Linocut - Ann Whitby



Life sketch - Cynthia Story

# BLACK & WHITE EXHIBITION

Sunday 2 – Sunday 30 August 2020

[Click on this link to read the latest SALA statement](#)



Monotype - James Parker



Linocut - Petra Dolezalova



Scratchboard drawing - Harry Sneddon



Life sketch - Erica Vidinis

**Our ArtHouse will be participating in SALA 2020. Applications are open for all financial members of the Campbelltown ArtHouse.**

You may enter in any medium. Size restrictions apply - each exhibitor has a 150cm high by 100cm wide space each.

We will be hanging the exhibition in the traditional manner in our gallery.

In line with government regulations there will be physical entry to the gallery where social distancing and registration will be necessary.

To come into the current era of online viewing and sharing we will contract a videographer to create an online viewing of our 'Black & White' SALA exhibition.

**The theme 'Black & White' doesn't include the use of colour or iridescent medium.**

We pride ourselves in having an inclusive and broad spectrum of artists involved in our exhibitions. Age, ability, skill level - there is no barrier. We all learn from each other.

**Here are some mediums that you can choose from:**

- Ceramics
- Digital
- Drawing
- Ephemeral
- Glass
- Installation
- Jewellery
- Metal
- Mixed Media
- Moving Image
- Multimedia
- Painting
- Performance
- Photography
- Print-making
- Sculpture
- Sound
- Textiles
- Video

DOWNLOAD  
**ENTRY FORM**

ENTRY FEE PAYMENT  
**CREDIT CARD**

# ART tips



## 'How to Photograph your Art'

My guide to taking the best possible photos of your artwork, using simple lighting and camera techniques.

[Click here to watch YouTube video.](#)

Production and direction by Tyler Stalman and Jason Eng. Created for saatchionline.com

Recommended by Victoria Placentino.

## 8 Great Reasons Why Every Artist Should Invest in High Quality Scans of their Art

1. Future publishing opportunities (limited edition prints, or licencing).
2. Required when applying to a commercial gallery
3. Files are often needed when applying for grants or competitions.
4. For submitting to juried shows and exhibitions.
5. Insurance: theft or fire.
6. Creation of a book or catalogue.
7. In the case of personal injury or inability to create new work.
8. Life legacy, create an income for your dependants.

Instagram post by @prolab\_imaging

Recommended by Ann Whitby

# bluei

DESIGN&Art

Blue i Design - Lisa Chapman

blueidesign.com.au

f @blueidesign i @blueidesign

Graphic design

Providing practical yet creative solutions for my clients.

Rate \$60 per hour.

e: blueidesign@bigpond.com

Purchase art & design pieces

E etsy.com/au/shop/BlueiDesignandArt

blueidesign.redbubble.com



# ARTS classifieds

ETCHING PRESS

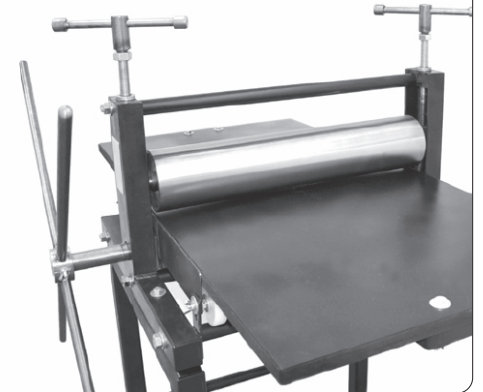
# WANTED

Searching to buy the perfect press suitable for a home studio. Must be able to fit through a standard door.

Ideal print bed 640 x 1120mm.

It would be a dream that it could be suitable to pack down and move for on-location workshops.

Call Sally 0412 44 11 62  
printmaker@castondesign.com



## Aussie Kanck - Quality Freelancing

For photography and digital processing with a difference.  
Drone, thermal infra red, 2D and 3D artwork photography.  
Restoration of old photos and image processing.

Don't want to climb on the roof to check the gutters, or the hot water system or the solar panels?. Aerial photos with a drone will show you.



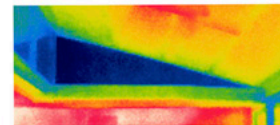
contact:  
0427 685 038  
ph 08 8336 4114  
akanck@internode.on.net

ABN 68 653 918 28  
CASA ARN 1032058

Want to see where the warmth is escaping and the cold is sneaking in? A thermal photo will show you.



Normal photo  
Thermal photo



## Arts classifieds ads

Send through your details and attachments for inclusion in the July issue to:  
campbelltownarhouse@gmail.com

You can include your name/ company, a short overview (maximum 50 words), logo, images, website, social media links, email address and contact number.

# #CREATIVE isolation

My new drawing buddy Ann, makes art a bit tricky Kym

Chalk drawings. Campbelltown ArtHouse

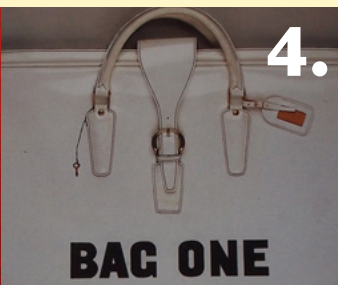


## ARTS quiz

Pick the work to WIN an original, one off certificate.

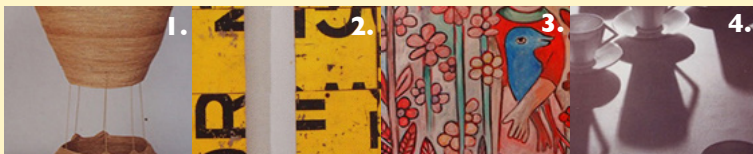
One point for artist, one for title. Could be any of the arts.

Email answers to: [campbelltownarthouse@gmail.com](mailto:campbelltownarthouse@gmail.com)



### Issue 3 Arts Quiz answers:

1. Hot-air balloon by Yvonne Koolmartie
2. Tiger Tiger by Rosalie Gasgoine
3. Summer Flowers by Mirka Mora
4. Tea cup ballet by Olive Cotton



Thanks to our June 2020 issue contributors:

- Carol Altschwager
- Dijana Komad
- Pablo Muslera
- Dan Nastasie
- James Parker
- Victoria Placentino
- Madhu Saraf
- Ann Whitby
- Angela White

Design: Lisa Chapman - Blue i Design

[f @blueidesign](https://www.facebook.com/blueidesign) [@blueidesign](https://www.instagram.com/blueidesign)